



PROJECT BRIEF

There's a new film festival coming to town. Officially named The Manhattan Underground Film Festival, this organization is determined to make its mark and establish its reputation as the best underground film festival on the east coast. There are several underground film festivals in the United States (Los Angeles, San Francisco, Boston).

This new organization (fictional at the time of this writing) will combine the efforts of several smaller New York City independent organizations including the Film Arts Festival of Independent Cinema. The nearest competition is the Boston Underground Film Festival.

The Manhattan Underground Film Festival was begun by a successful movie maker with an award-winning, international reputation as director and producer; his films have all been box office successes. While promoting the craft and encouraging young, independent film makers, he wishes to remain anonymous. He does not want his reputation to come between the audiences and the artists.

PROJECT DESCRIPTION

Market research has shown that Manhattan is ready for a major, underground film festival. The Manhattan Underground Film Festival has teamed with several local theatres and has the quiet support of other members of the local film making scene.

PROJECT GOAL

The main goal for this project is to promote the upcoming Manhattan Underground Film Festival to potential attendees. We hope to use these designs and advertisements to bring as many people to the event as possible.

TARGET AUDIENCE

The Manhattan Underground Film Festival will target film enthusiasts ages 20 and over who mainly live in the New York City Region. Other people who may go to this event are aspiring filmmakers or film students.

WHAT THEY NEED

The Manhattan Underground Film Festival needs a promotional package to get the festival going:

#1. A memorable logo and/or logotype that will quickly identify both "New York" and "film."

#2. A poster. The minimum size for the poster is 20" x 30." The poster can be duotone, tritone or CMYK.

#3. A promotional mailer which will be sent to local, movie-going residents whose names have been carefully picked from the research team. The mailer should include a schedule of the films and prices for the event. The design of the mailer should catch the attention of the audience and not be confused in any way with junk mail.

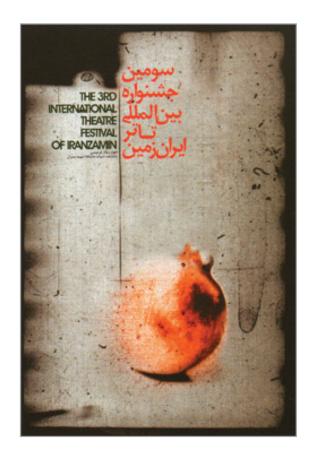
#4. A ticket/badge holder the attendees will wear during the festival to gain access.

#5. A one-color, 8.5" x 11" flyer that will be pasted up all over the city before and during the festival.



OBJECTS	AREAS	FILMMAKING	TEXTURES	COLORS	FOUND OBJECTS	QUALITIES
Film Reel	Crosswalk	Independent	Paint Splatter	Black	New York Street Sign	Urban
Taxi	Subway Station	Lights	Brush Stroke	White	Empire State Building	Hip
Subway	Subway Stairs	Camera	Crumpled Paper	Red	Subway Seat	Contemporary
Camera	Subway Seats	Action	Brick Wall	Blue	Hotdog Stand	
Skyscrapers	Parking Garage	Director	Coffee Stain	Green	Hotdog	
3D Glasses	Tunnel	Producer	Asphalt		Elevator Buttons	
Popcorn	Elevator	Actors	Graffiti		Crumpled Paper	
Signs		Artsy				
Statue of Liberty						





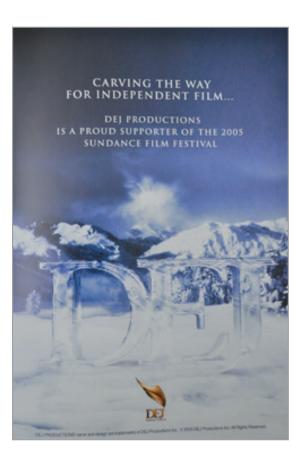
Linear Example 1

The theatre festival poster has a grungy feel and a simple composition.



Linear Example 2

This poster is for another film festival in New York and clearly conveys what this film festival is about.



Linear Example 3

This intricate graphic uses a block of ice sculpted into the company's logo, portraying how they carve the way for independent film.



Linear Example 4

This visual is very simple and minimalistic.

There's no use of photography and the image appears to have an eye-appealing layout by pramarily using vector shapes.



Linear Example 5

The concept of this poster was for a short film festival. The designer demonstrated this concept by having short invervals between the showing times of each flm.



Linear Example 6

Similar to the previous image, this poster advertises a short film festival. This piece conveys its message by showing a very short film review in the newspaper.



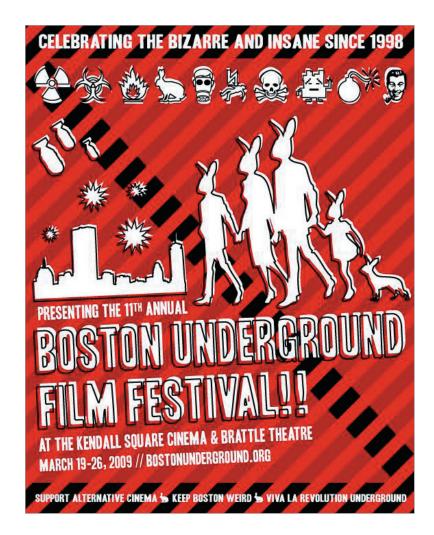
Linear Example 6

This theatrical season poster is effective through its simplictic approach.



Linear Example 1

This poster for the JHU Summer Outdoor Film festival shows a warm-weather feel by implementing a green grass texture.



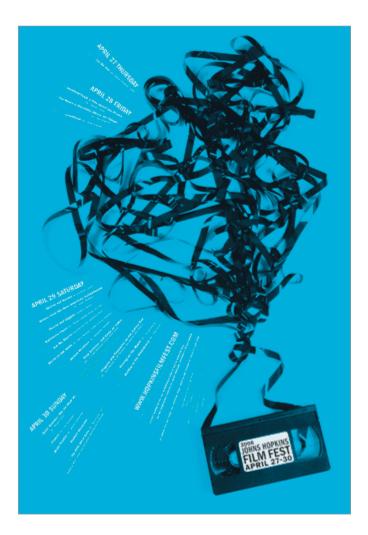
Nonlinear Example 2

This piece looks edgy, urban and contemporary, which matches will with an underground film festival.



Nonlinear Example 3

The bright stage and text makes the poster look very edgy and eye-catching.



Nonlinear Example 4

Bright Colors and diagonal text create a lot of energy in this piece. The photograph image creates an interesting contrast with the vector elements.













TIER TWO LOGOTYPE VARIATIONS







































FINAL POSTER











April 1-7, 2011

IFC Theater

323 Sixth Avenue at West Third Street

(212) 924-7771

PRICING

\$11 General Admission \$10 Matinee

FILM FESTIVAL SCHEDULE

THURSDAY, APRIL 1

3:00 - 4:30pm Stone 5:00 - 6:30pm The Tree 7:00 - 8:30pm Bella 9:00 - 11:00pm The Debt

FRIDAY, APRIL 2

3:00 – 5:00pm Free Hands 5:30 – 7:00pm 3 Backyards 7:30 – 9:00pm Hereafter

SATURDAY, APRIL 3

3:00 – 4:30pm Legacy 5:00 – 6:30pm Circus Kids 7:00 – 8:30pm Toto

SUNDAY, APRIL 4

3:00 – 4:30pm Lisanka 5:00 – 6:30pm Erratum 7:00 – 8:30pm King's Road

MONDAY, APRIL 5

3:00 – 4:30pm Erratum 5:00 – 6:30pm Ten Winters 7:00 – 8:30pm 127 Hours 9:00 – 11:00pm Armadillo

WEDNESDAY, APRIL 6

3:00 - 4:30pm Puzzle 5:00 - 6:30pm Seed 7:00 - 8:30pm Trust

9:00 - 11:00pm Harvest

THURSDAY, APRIL 7 3:00 – 4:30pm Heartbeats 5:00 – 6:30pm Tehroun 7:00 – 8:30pm Pelada

9:00 - 11:00pm Carancho

visit www.muff.com for more information























