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The banner features a vibrant rainbow gradient background. Three Polaroid-style photographs are arranged horizontally: the first shows three balloons (yellow, red, and blue) against a blue sky; the second shows a goldfish swimming in blue water with splashing droplets; the third shows a cluster of red and white flowers. In the bottom right corner, the Epson logo is displayed in white, with the slogan "EXCEED YOUR VISION" in blue text below it.

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The Wild Evolution of

ANIMAL RIGHTS
The Wild Evolution of

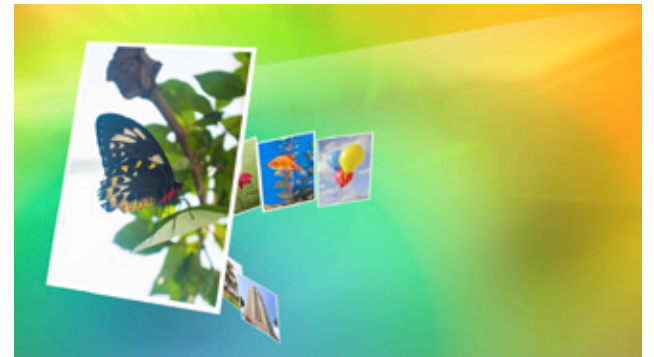


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
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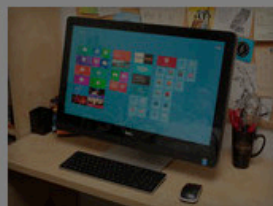


Apple Mac Pro (2013)

Starting at: **\$2,849.00**

★★★★★

This radically reimagined pro-level desktop is built for 4K video.



Dell XPS 27 all-in-one desktop computer

Starting at: **\$2,099.99**

★★★★★

Our favorite all-in-one still has a higher-than 1080p touch screen and gamer-level gr...



Lenovo IdeaCentre B750 57319225 4th Generation Intel Core i7-4770 (3.40GHz 1600MHz 8MB)

Starting at: **\$1,215.00**

★★★★★

With a 21:9 aspect ratio, the Lenovo B750's big screen can replace multiple monitor setups...



Apple iMac (21.5-inch, 2014)

Starting at: **\$1,049.00**

★★★★★

A new, mostly frills-free configuration brings the price of this all-in-one down, but...

COMPUTER BUYING ADVICE /

[Laptop buying guide](#)

[Desktop buying guide](#)



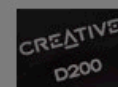
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PRICE	MANUFACTURER	RAM SIZE	OPERATING SYSTEM
Less than \$193	Apple	4 GB or more	Windows 8
\$195 - \$279	HP	6 GB or more	Windows 8 Pro

TODAY'S DEALS /

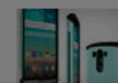
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Creative Bluetooth Speaker

Model D200 is a great-sounding portable with accuracy and detail, and a bass port for that low-end thump. Was \$129.99.

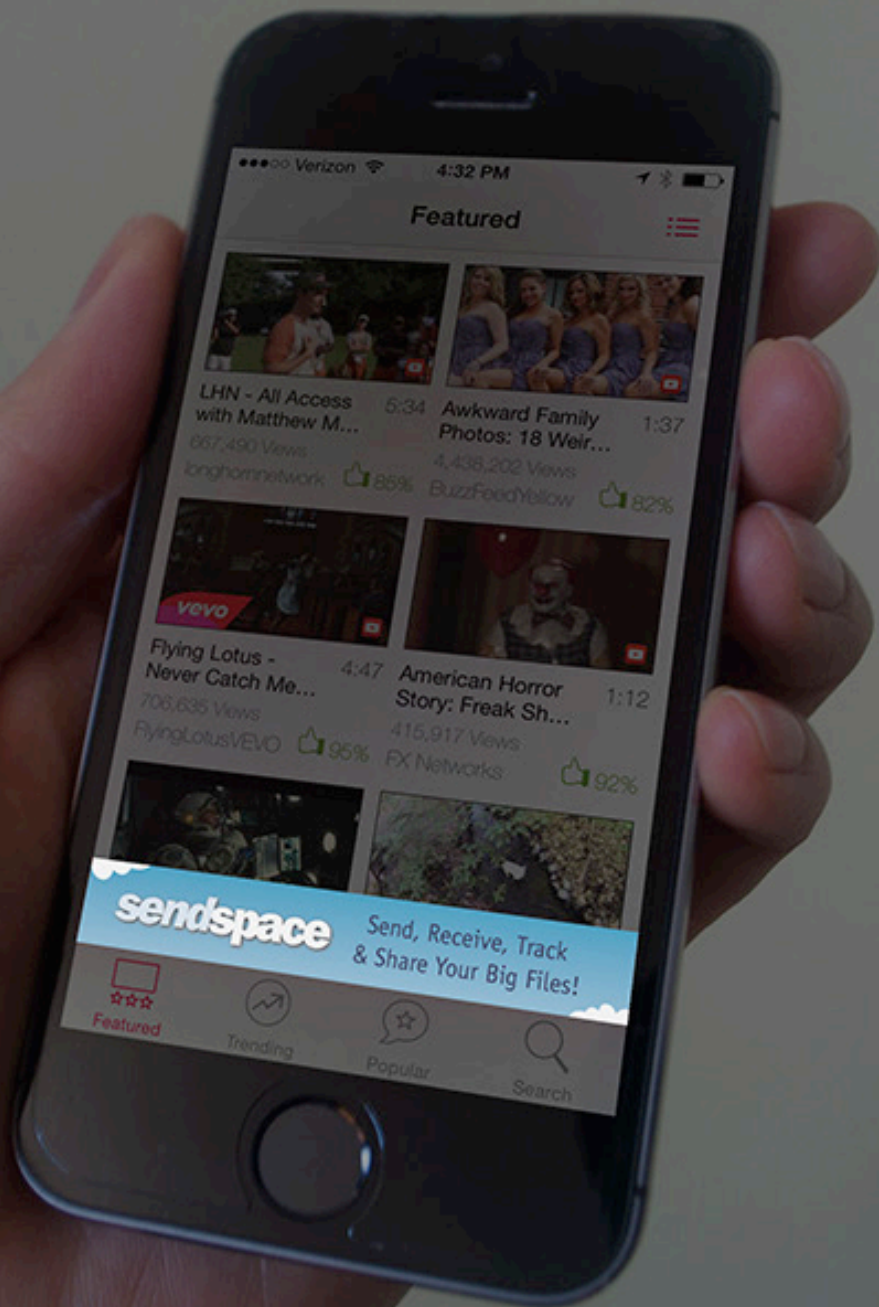
/ \$68.99

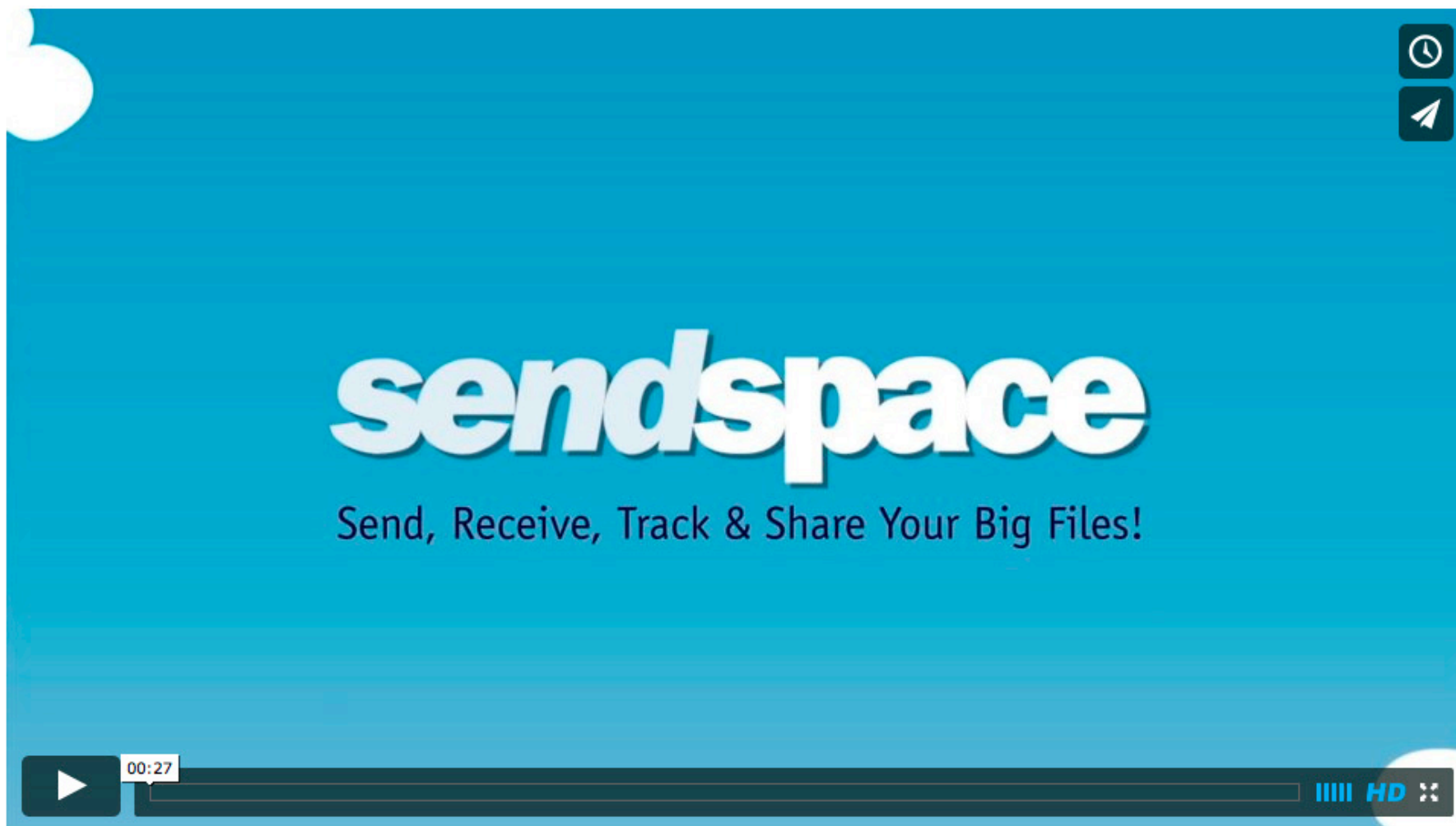


Slimpack Shockproof Case

Go green -- mint green, that is. Shockproof, multilayer protection and ergo grip make

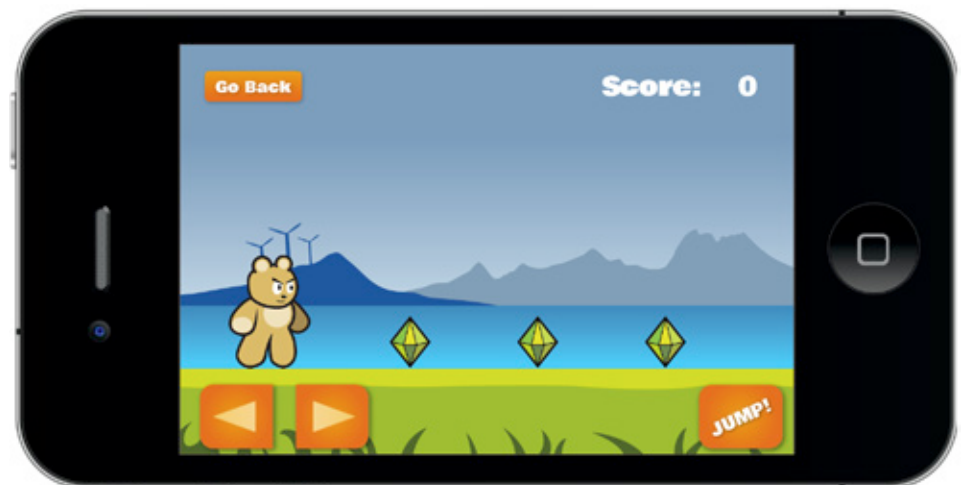
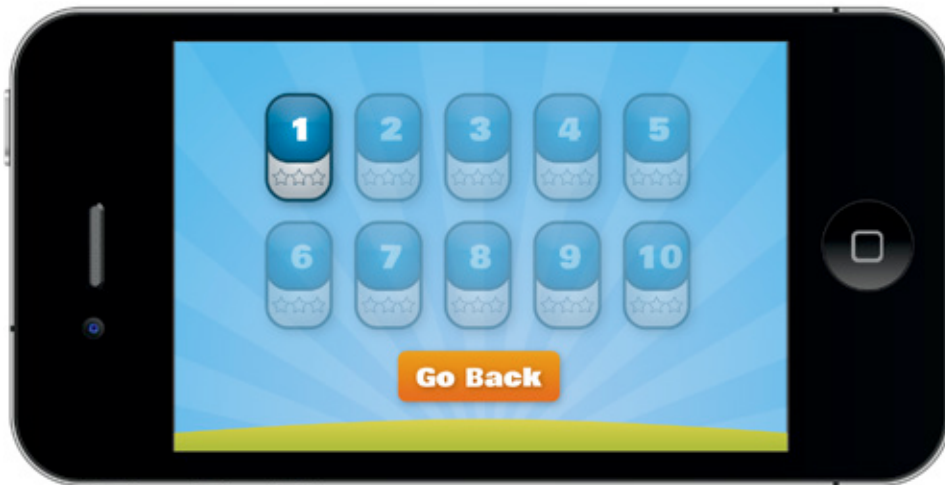


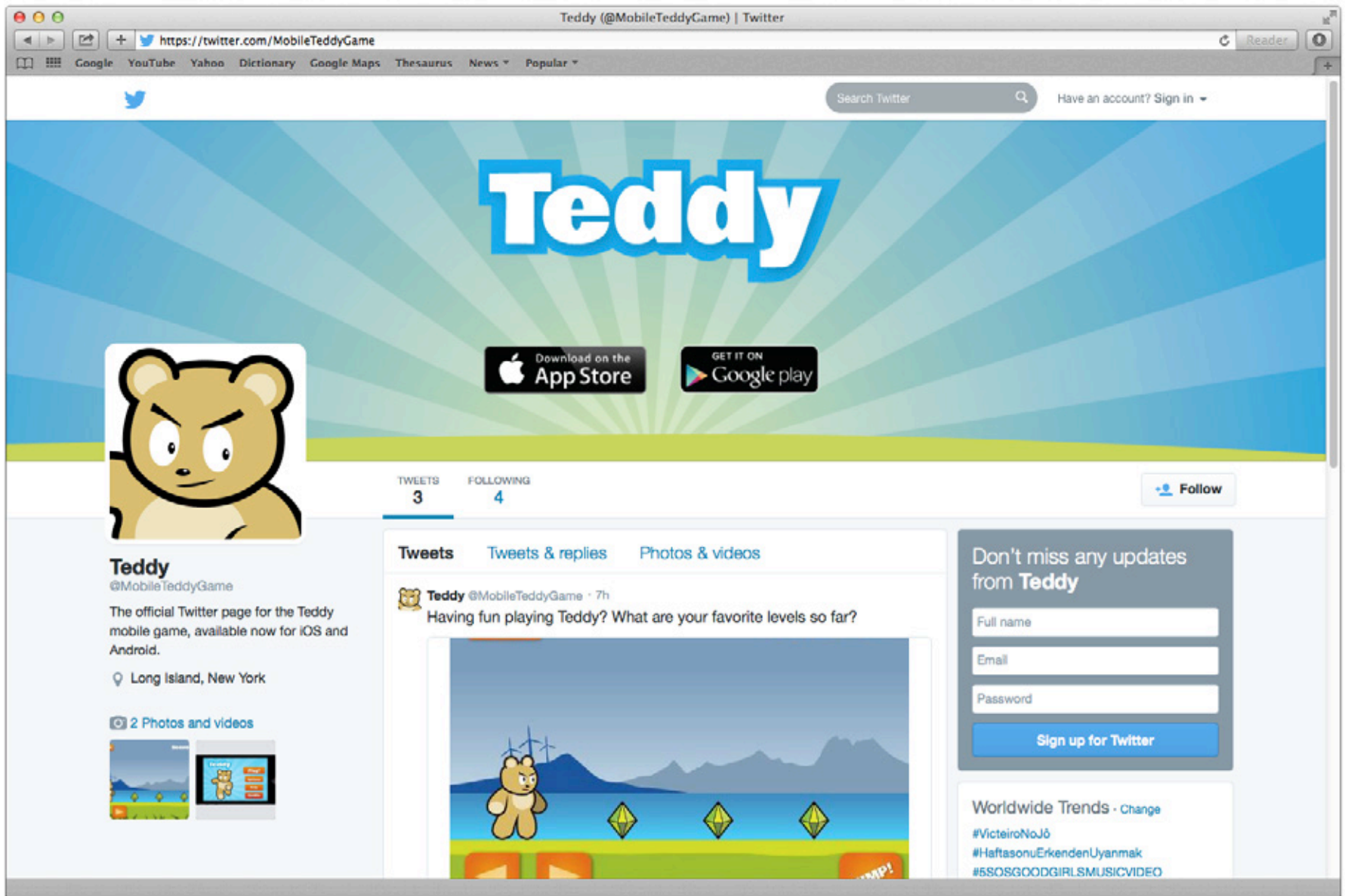




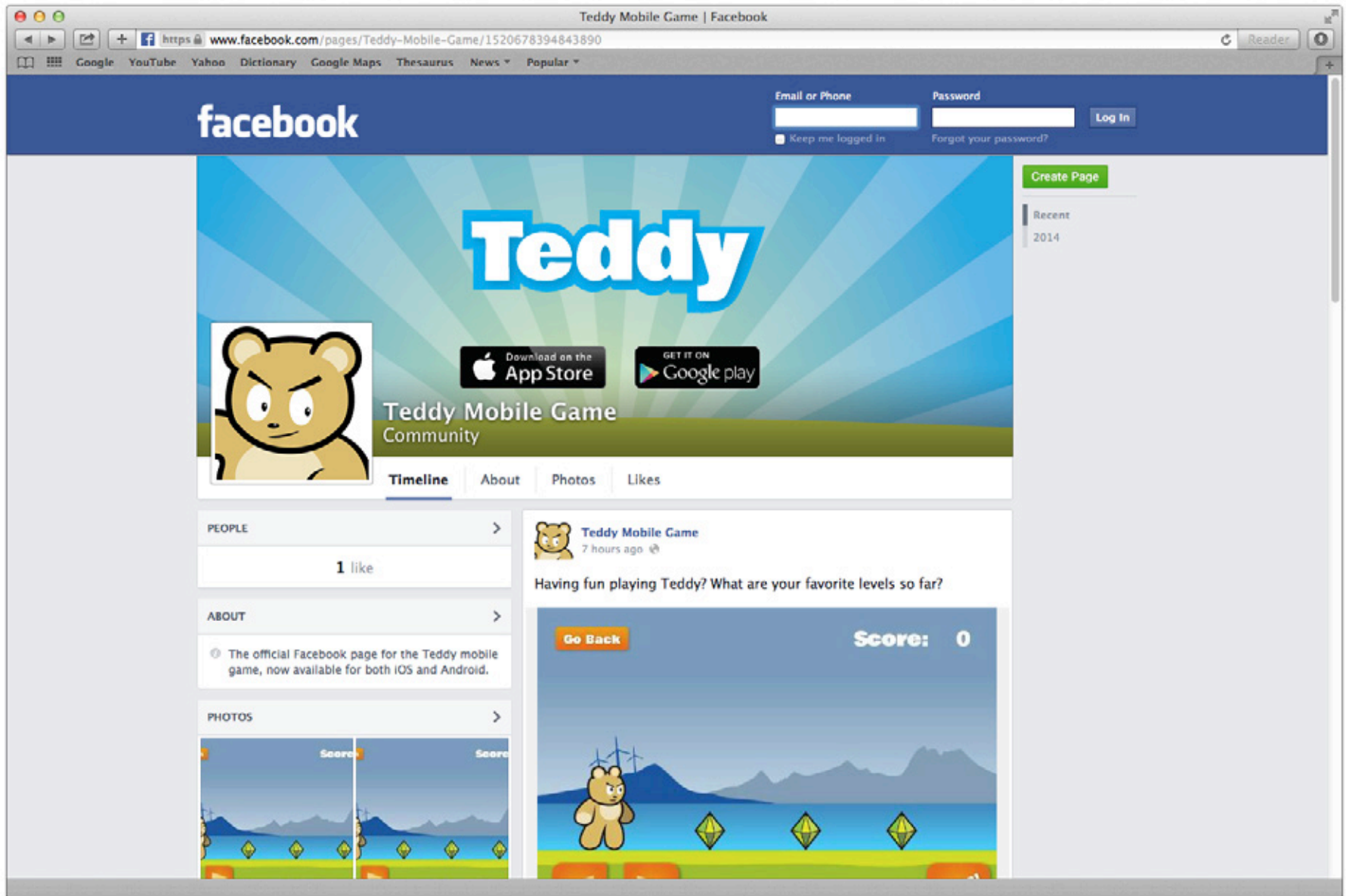
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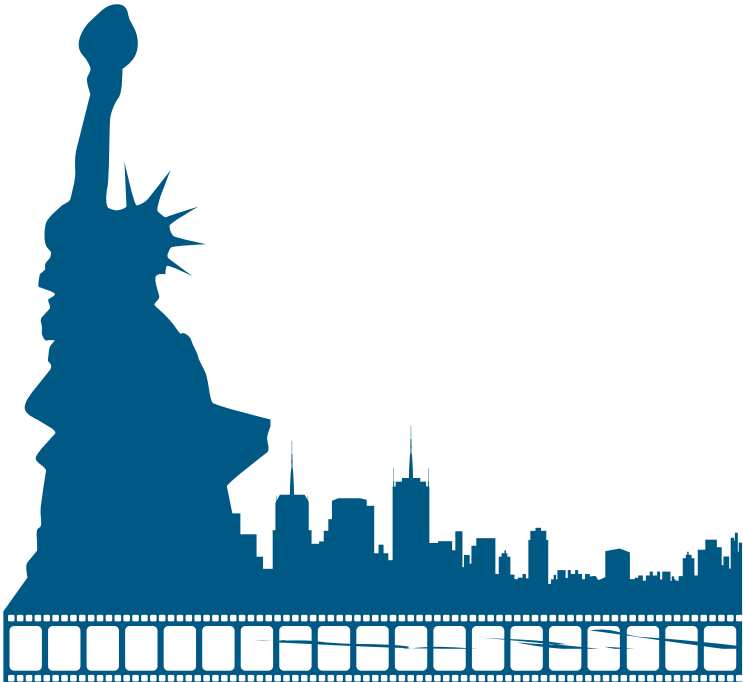
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UNDERGROUND
FILM FESTIVAL



**MANHATTAN
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FILM FESTIVAL**

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323 Sixth Avenue
www.muff.com

ADMIT ONE

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Bella
April 1, 7:00 P.M.
IFC Theatre



7314501938501837597







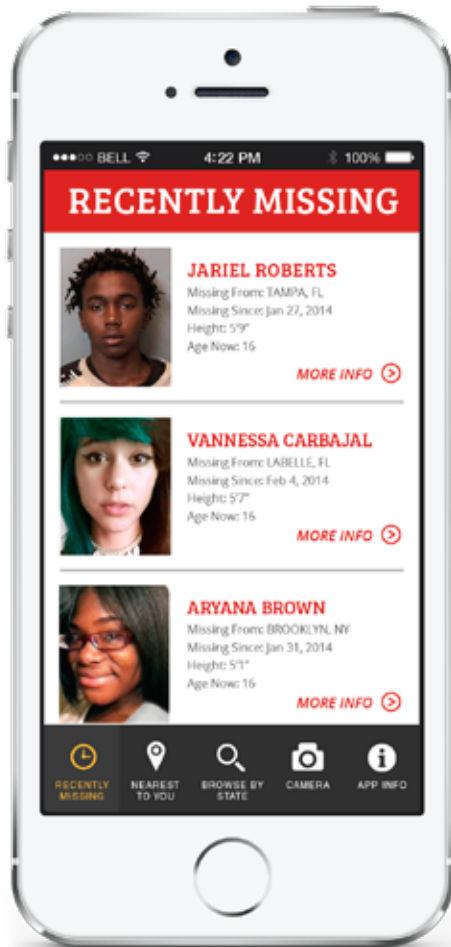


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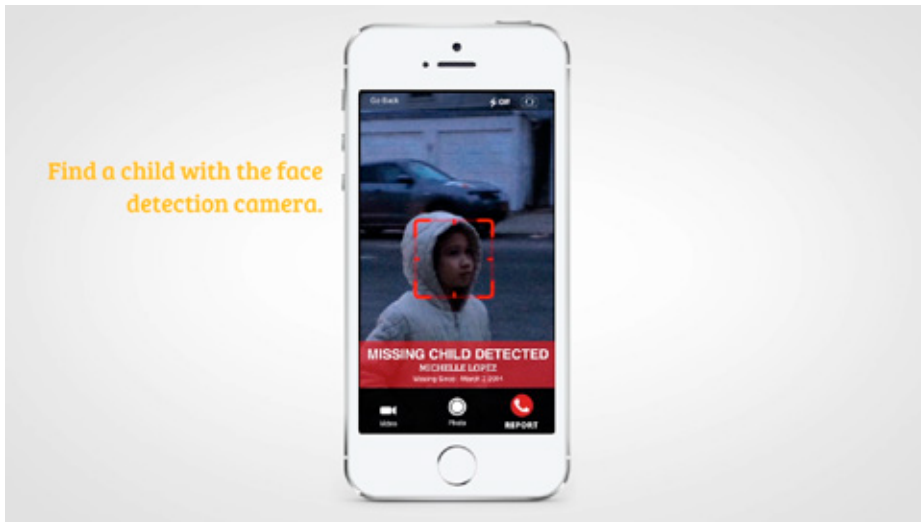



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THE
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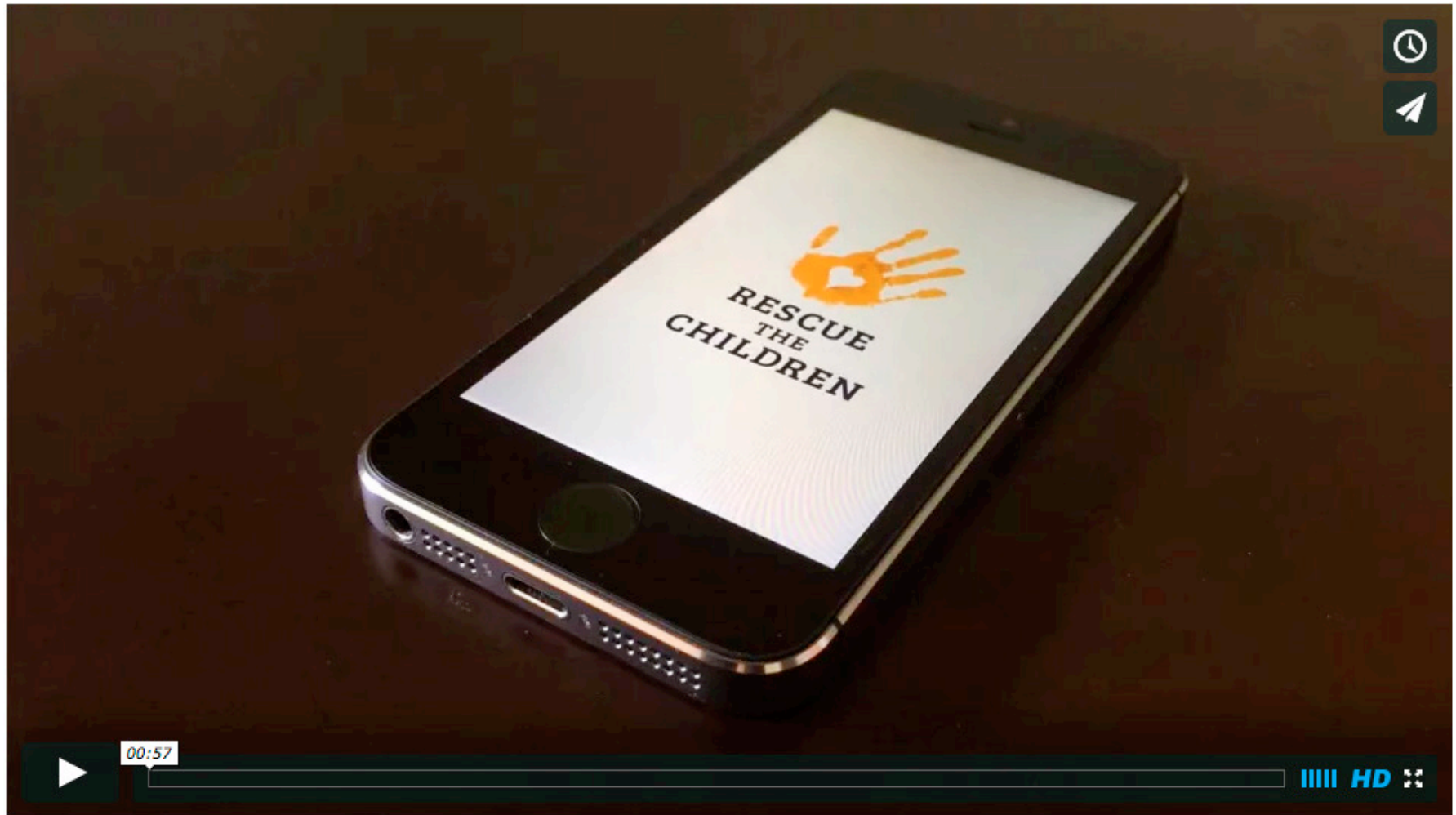
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SCREENSHOTS



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PRINT DESIGN









San Francisco Public Library

CHAPTER IX

at a place right about the middle
and when I was exploring; so we
because the island was only
of a mile wide.

...the other things handy at the
soon it darkened up and begun
the birds was right about it. Dir-
was one of these regular sum-
ark that it looked all blue-
the rain would thrash along
le ways looked dim and



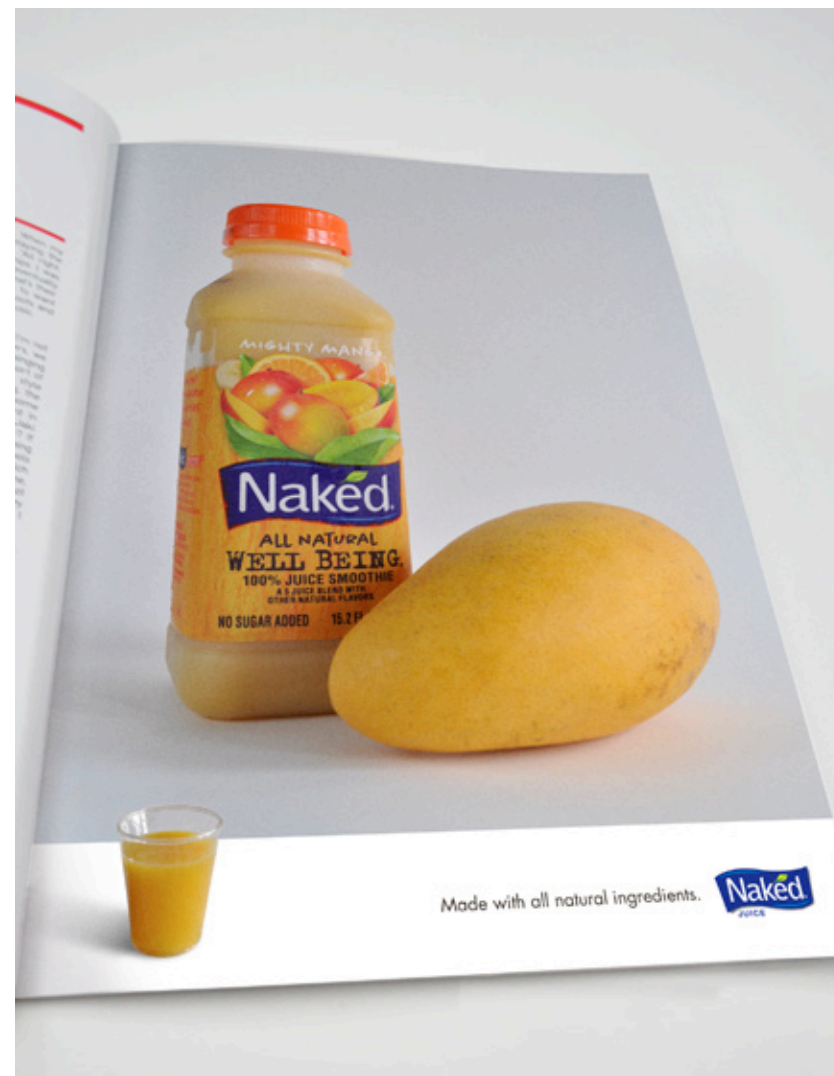
San Francisco Public Library

CHAPTER IX

... a place right about the middle
... when I was exploring, and
... because the island was only
... of a mile wide.

... and get the cover and pushed up
... and began to rain, and was
... in slanted up and began
... like all fury, too, and I
... as one of these regular stars
... that it looked all blue-
... rain would thrash along
... ways looked dim and

NAKED JUICE ADVERTISEMENT





JASMINE RESTAURANT

by Vineet Kapoor

Jasmine, the eagerly anticipated Asian eatery in the Charles B. Wang Center, is open for business. Located on the second floor, the upscale food court features Chinese, Indian, Japanese Grill, Sushi, and Thai food, with other Asian cuisines included in the daily food specials. Sophisticated ambience and authentic cuisine made with the best fresh ingredients are hall

marks of Jasmine owners Sushil Malhotra and Rajesh Bhardwaj. In 1984, Malhotra opened Dawat, for many years rated by Zagat as the best Indian restaurant in New York City. Bhardwaj was a food and beverage manager at the Taj Group of hotels, India's largest luxury hotel chain. Malhotra and Bhardwaj teamed to open the acclaimed Café Spice Village in 1998. This

vibrant and contemporary Indian bistro became one of the most renowned restaurants in Union Square. It became very popular among the students from nearby colleges and received critical acclaim from numerous publications. Now, their Cornerlé Restaurant Group has expanded to eight locations, including New Jersey and Philadelphia, with more to come.



Soft-shell Crab with Basil
Photos © I Gustaf Putekappa



The 8,300-square-foot facility accommodates more than 350 people and consists of a large open dining room as well as a private dining area for parties and special events. Both dining rooms are positioned near a glass storefront creating a connection to the outdoor pond and garden. The design is based on traditional

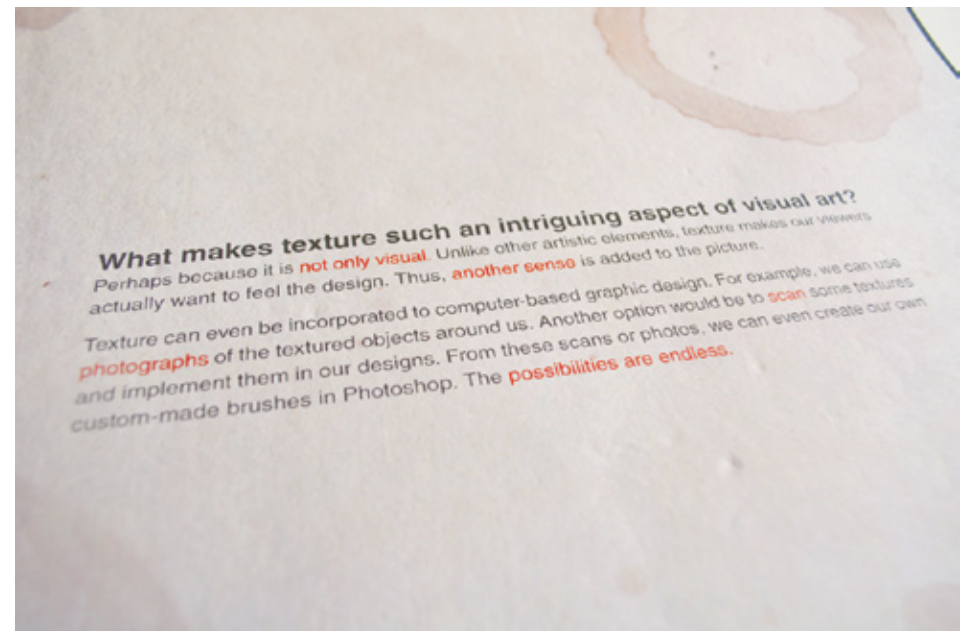
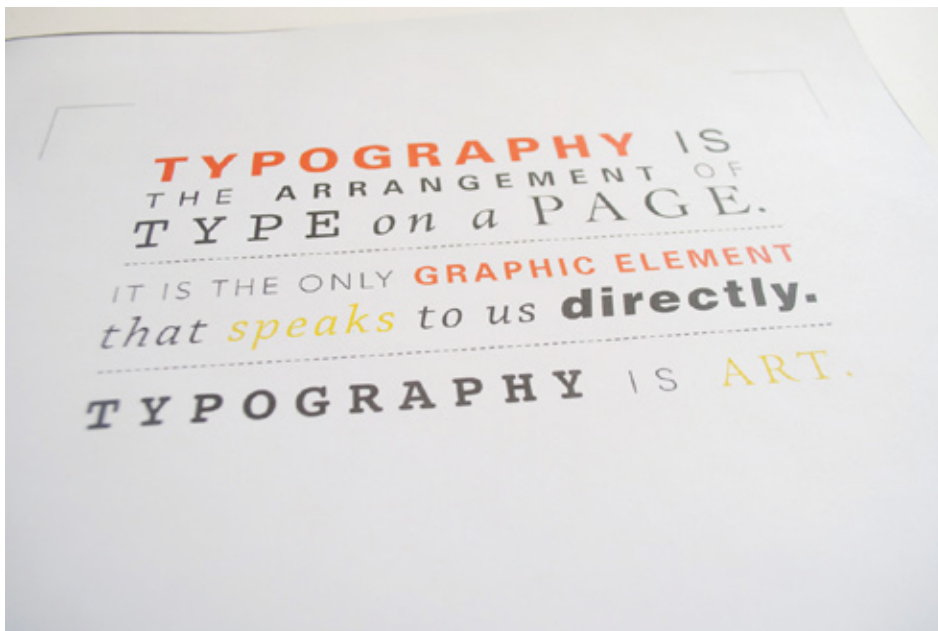
Asian themes and icons, with a modern flair. Suspended wood ceiling grids, glowing lanterns, vibrant colors, chic furniture, river rock pads, bamboo flooring, and bamboo and grass panels are used to give the scale of the existing shell a most inviting, modernized Asian-inspired dining experience.

For more information, see Jasmine's Web site or contact Vineet Kapoor at 631-632-1838.

Hours:
Monday-Friday:
11:00 am-8:00 pm
Saturday-Sunday:
2:00 pm-8:00 pm



A **DESIGNER'S**
JOURNAL
BY JOSHEB POLICARPIO

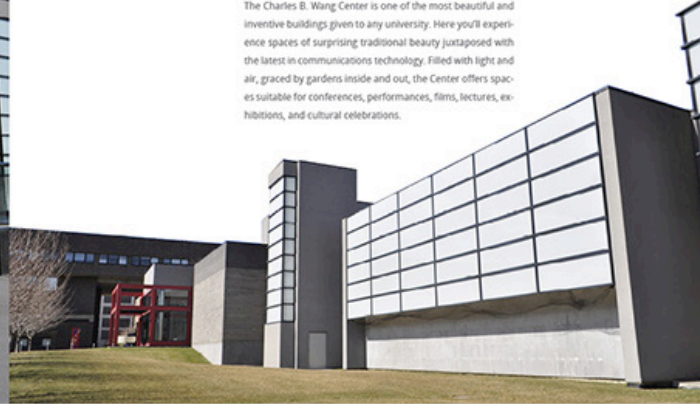






about the CHARLES WANG CENTER

The Charles B. Wang Center is one of the most beautiful and inventive buildings given to any university. Here you'll experience spaces of surprising traditional beauty juxtaposed with the latest in communications technology. Filled with light and air, graced by gardens inside and out, the Center offers spaces suitable for conferences, performances, films, lectures, exhibitions, and cultural celebrations.



MISSION & HISTORY

The mission of the Office of Asian and Asian American Programs at the Charles B. Wang Center is to initiate and collaborate with academic departments, student groups, community organizations, cultural institutions, artists and individuals in presenting the public with a multifaceted, intellectually sound, and humane understanding of Asian and Asian American cultures, and their relationship to other cultures.

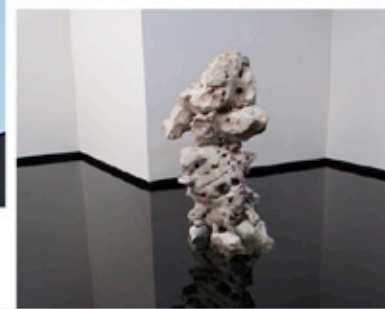
This mission is accomplished through diverse and multidisciplinary world-class cultural programming that covers the geographic expanse of the Pacific Rim to Turkey, as well as the dispersal of these peoples in the world. Artists, speakers, authors, filmmakers, activists, industry and civic leaders, faculty and students are invited to share their expertise via performances, exhibitions, discussions, presentations, festivals, film screenings and to discuss their creative processes, provide workshops, and dialog with the general public regarding their community history, artistic vision and process.

ARCHITECTURE

The Charles H. Wang Center building is adorned with a 100-foot octagonal pagoda, a structure traditionally associated with Chinese temples. The Center is an international hub bringing Asians and Americans into a common space, a marketplace of ideas for the 21st Century.

Architect P.H. T'uan has captured Wang's ideas in a building resonant with the traditions of Asian design. Spare grey walls, pierced with three red-tinted entrances, invite the visitor to explore the treasures of the interior. Within, T'uan has unified the elements of interior space, the outdoors, and the enclosing sky, using wide expanses of glass to frame traditional Asian gardens, pools, and bridges. The Center has the capability to link scholars and researchers from all over the world in real time, and it welcomes many cultural and artistic activities, especially those that reflect the cultures of Asia. Scholars, students, international business people, and Asian-American communities use the facility to build bridges of understanding, exchange information, and celebrate their cultural identities.

The main ceremonial entrance leads across an ornamental pool into a spacious reception area. The three-story space is filled with natural light and the sound of fountains that flow from 12 Chinese Zodiac sculptures into the south pool. To the north of the lobby is an expansive outdoor garden, while more intimate interior galleries to west and south. These are designed as a showcase for cultural displays and art exhibitions of varying sizes. A 200-seat theater hosts audiences for the performing arts and other events. Well equipped with conference facilities, the Center holds two red-seed lecture halls wired for laptops and audiovisual presentations.



FIVE ELEMENTS: SIX ROOTS CONTEMPLATE ORIGINS IN THE SPOONFED WORLD

Complementing the Asia Imprints USA exhibition of photographs by Corky Lee, artist Chee Hiang Ng presents Five Elements: Six Roots. Contemplate Origins in the Spoonfed World. In this exhibition, Ng explores multiple images and concepts including the five elements of Chinese cosmology; the beauty and symbolism of porcelain (or "China"); and the notions of care, connection, and abundance represented by the bowl and spoon. This aesthetically striking assemblage of images and objects works comes together in an insightful and adventuresome exploration of Chinese diasporic identity and experience.

Recognized for his explorations of identity in the Chinese diaspora, Ng re-evaluates, challenges, and recontextualizes traditional Chinese culture in contemporary works that engage elements of ancient allegory, metaphor, and mythology. Ng's signature motif is that of the rice bowl, often with chopsticks or Chinese-style spoons, as featured in his widely exhibited series *Eaten Your Fill of Rice!* and in his new *Five Elements* project.



ASIAN ROOTS / AMERICAN SOIL: THE PHOTOGRAPHS OF CORKY LEE

Corky Lee, a self-taught photographer, has been documenting the vibrant and fast-emerging Asian and Pacific American community for over 40 years. Lee's work has been featured in *Time Magazine*, *The New York Times*, *The Village Voice*, *Associated Press*, *The Villager*, and *Downtown Express*. His photographs have been featured in various exhibitions throughout US cities.

Known as the undisputed unofficial Asian American Photographer Laureate, the ubiquitous Corky has covered the day to day lives of Asian Pacific Americans as well as historical moments in American history.



JASMINE RESTAURANT

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GIFT SHOP

The Gift Shop in the Wang Center features Asian and Asian-inspired crafts, tea and tea items, jewelry, fashion accessories, clothing, toys, books, and Story Brook leather goods, business wear, and outdoor gear. This collection of goods is unique on campus—a reflection of our multicultural university—with interesting and beautiful objects by artisans and craftspeople from far away and right here on Long Island. Many items feature recycled materials and/or come from fair-trade sources, and new ones are added constantly. You'll find unusual items at a wide range of prices, for children of all ages, teenagers, women, and men.



DIRECTIONS

By Car

From New York City, take the Long Island Expressway (LI, I-495) east-bound from the Queens Midtown Tunnel in Manhattan or the Throgs Neck Bridge or Whitestone Bridge in Queens to exit 62, and follow Nicolls Road (Route 67) north for 9 miles. The main entrance to the University is on the left. To find the campus via GPS, enter the address "100 Nicolls Road, Stony Brook, NY 11790."

By Train

Take the Long Island Railroad's Port Jefferson line from Penn Station in Manhattan to Stony Brook. The LIRR station is at the north end of the campus; bus service to the central campus is provided. Trains to and from Penn generally require transfers at Jamaica or Huntington. Hiko villa is also a transfer point on some lines. Find schedule and fare information here.

OPEN HOURS

Monday—Friday7AM—12AM

Saturday—Sunday9AM—12AM

CONTACT INFORMATION

Asian/American Programs

Jennifer Iacona

Coordinator for Asian/American Programs
Charles B. Wang Center, Suite 302
Stony Brook University
Stony Brook, NY 11794-4610
jennifer.iacona@stonybrook.edu
(631) 632-1944

General Inquiries for Asian/American Programs

WangCenter@stonybrook.edu
(631) 632-4400

Reservations for Wang Facilities

Conferences and Special Events Office
wang.reservations@notes.cc.sunysb.edu
(631) 632-6320

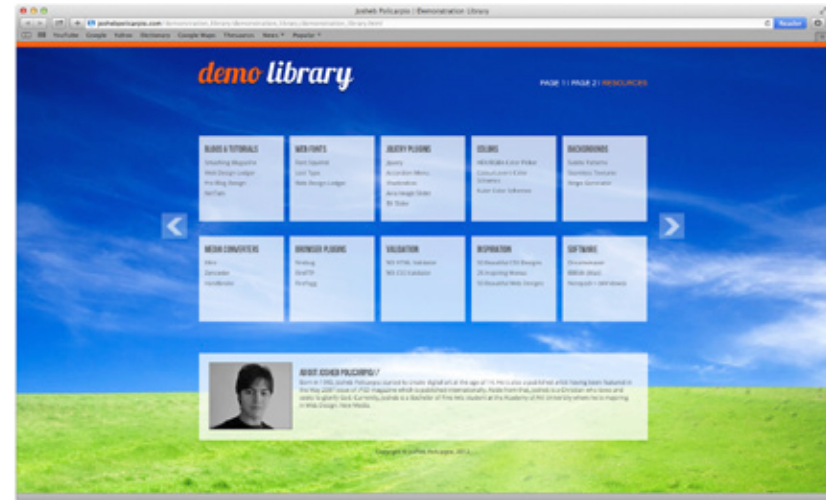
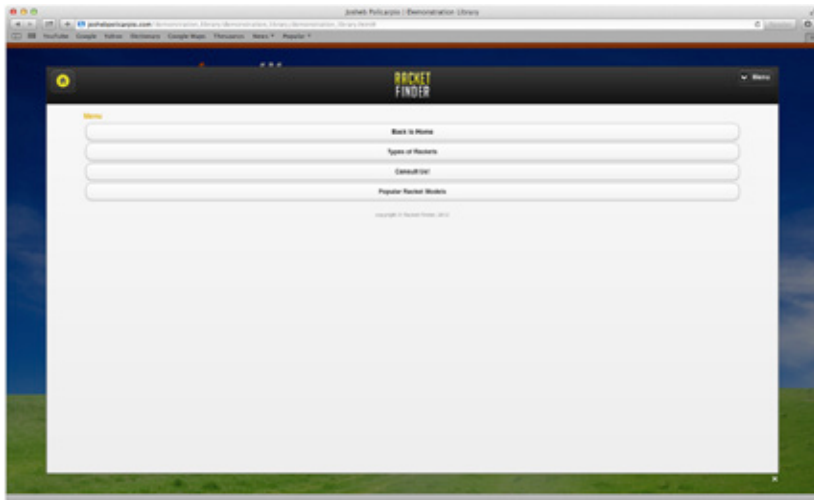
Jasmine/J Club

Vineet Kapoor, General Manager
Andy Yeh, Manager, J Club
(631) 632-1858

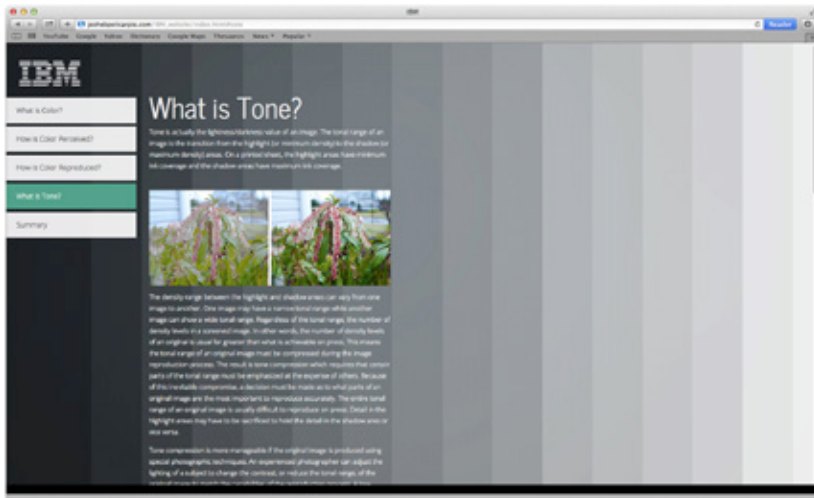
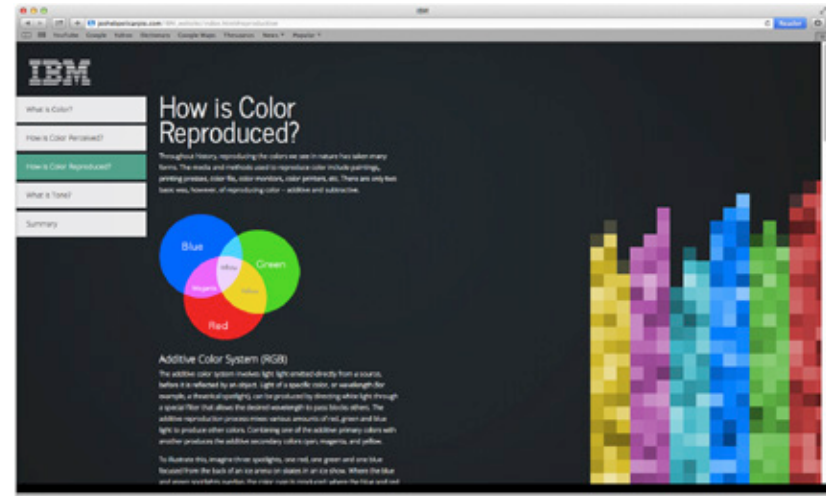
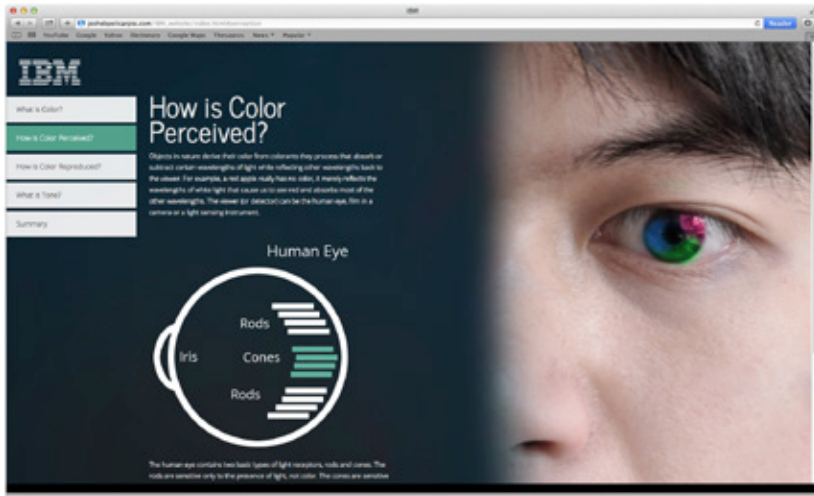




WEB DESIGN



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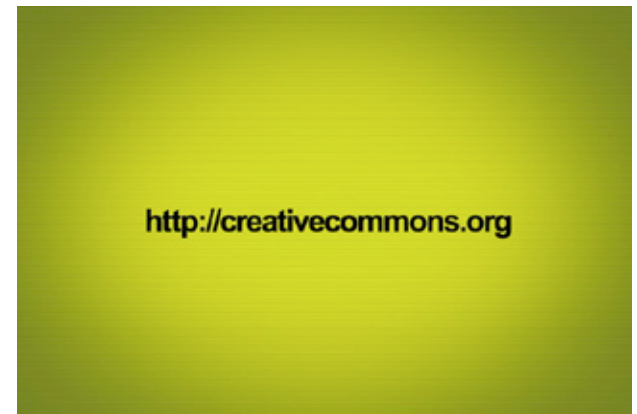
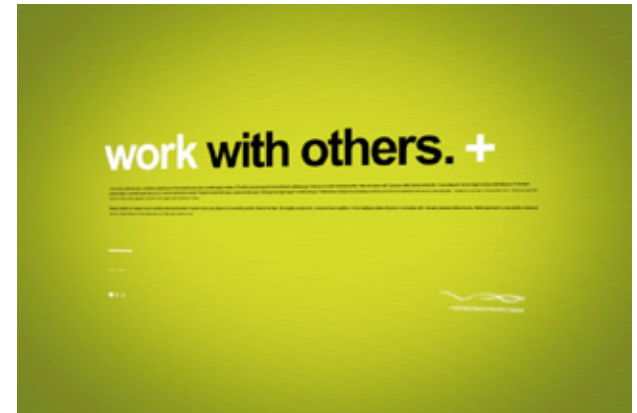
MOTION GRAPHICS

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AUDIO



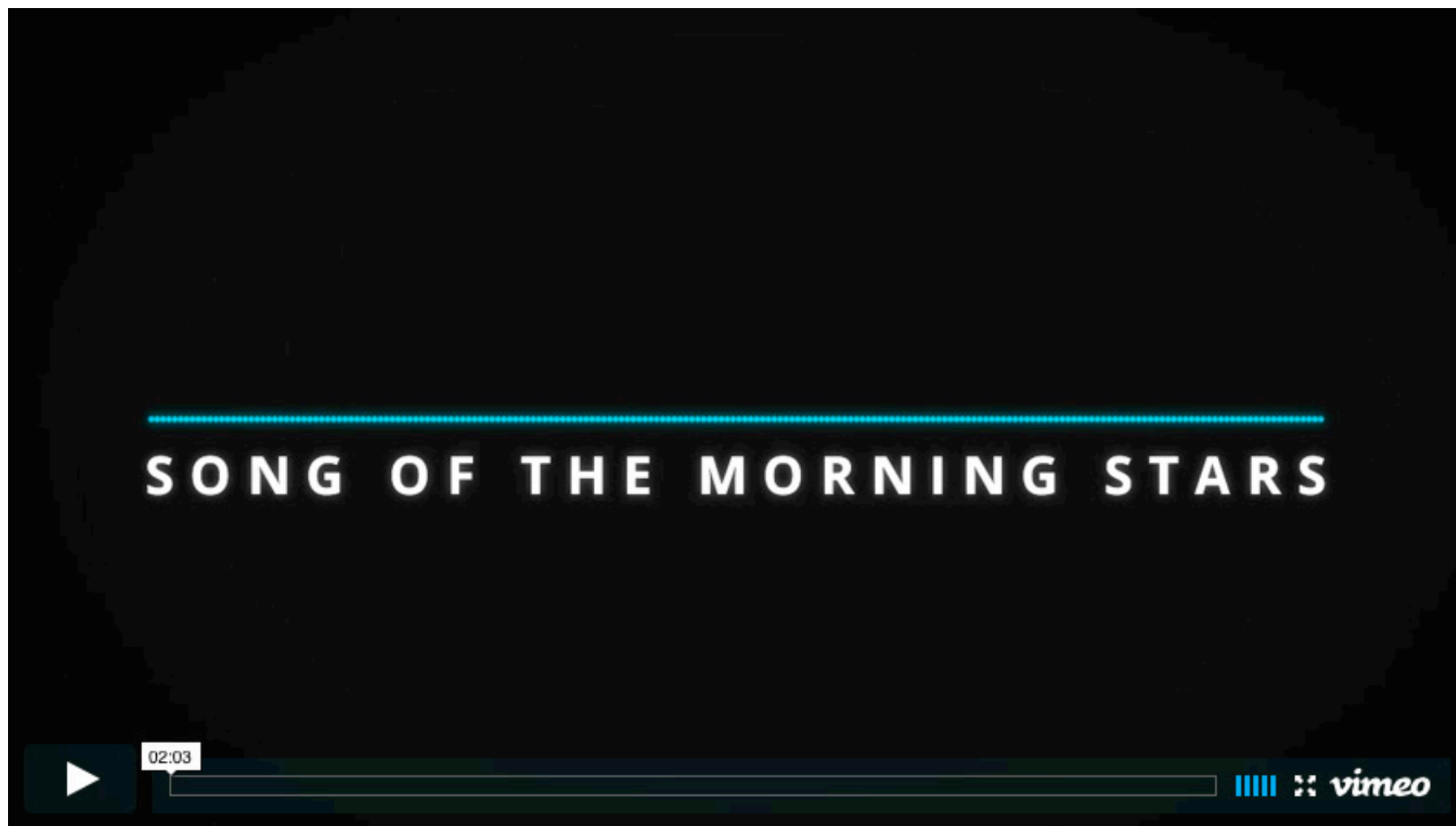
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IMAGING & PHOTOGRAPHY

FLOATING WORLD

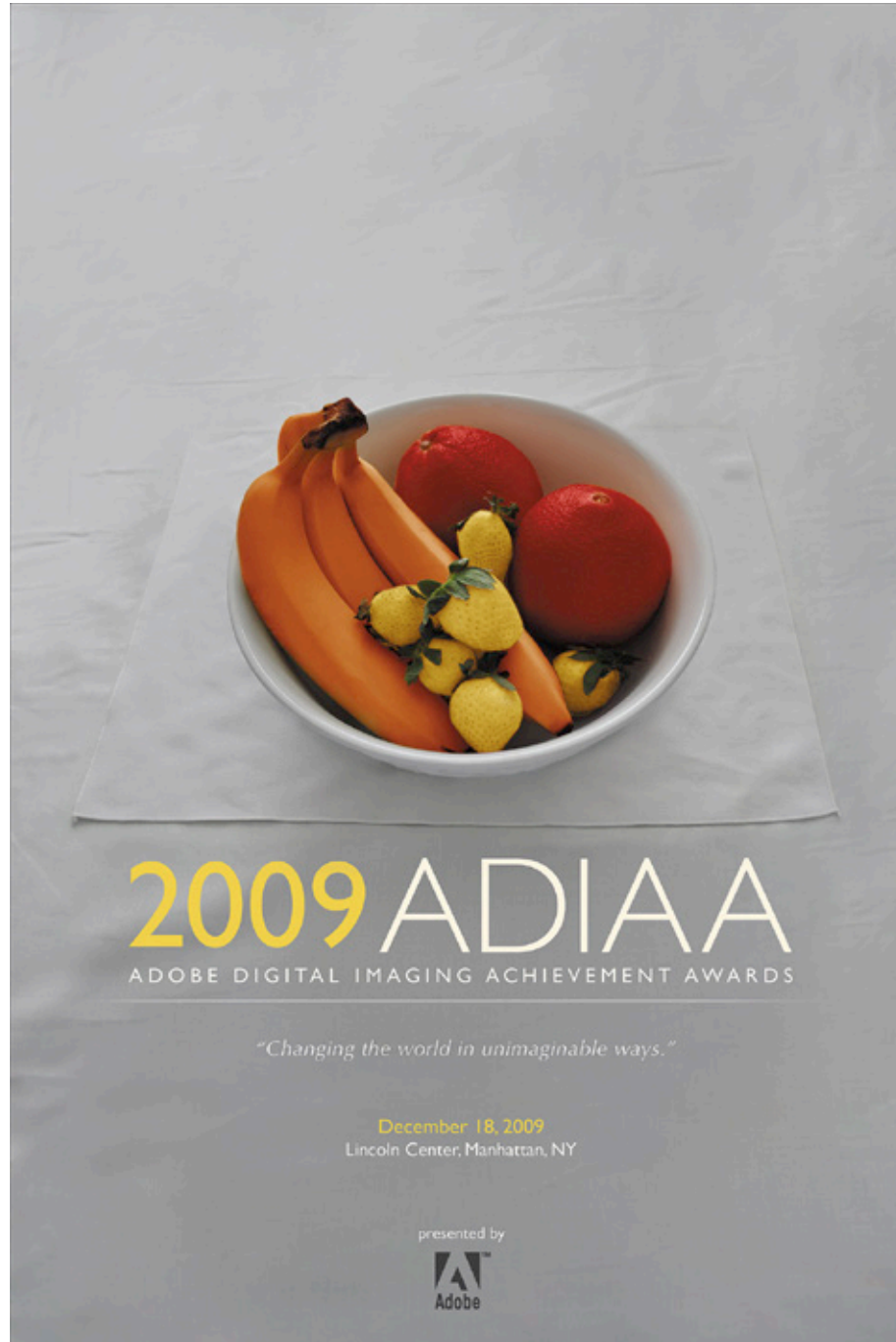


BEFORE

AFTER



BEFORE



AFTER



BEFORE



AFTER



BEFORE



AFTER



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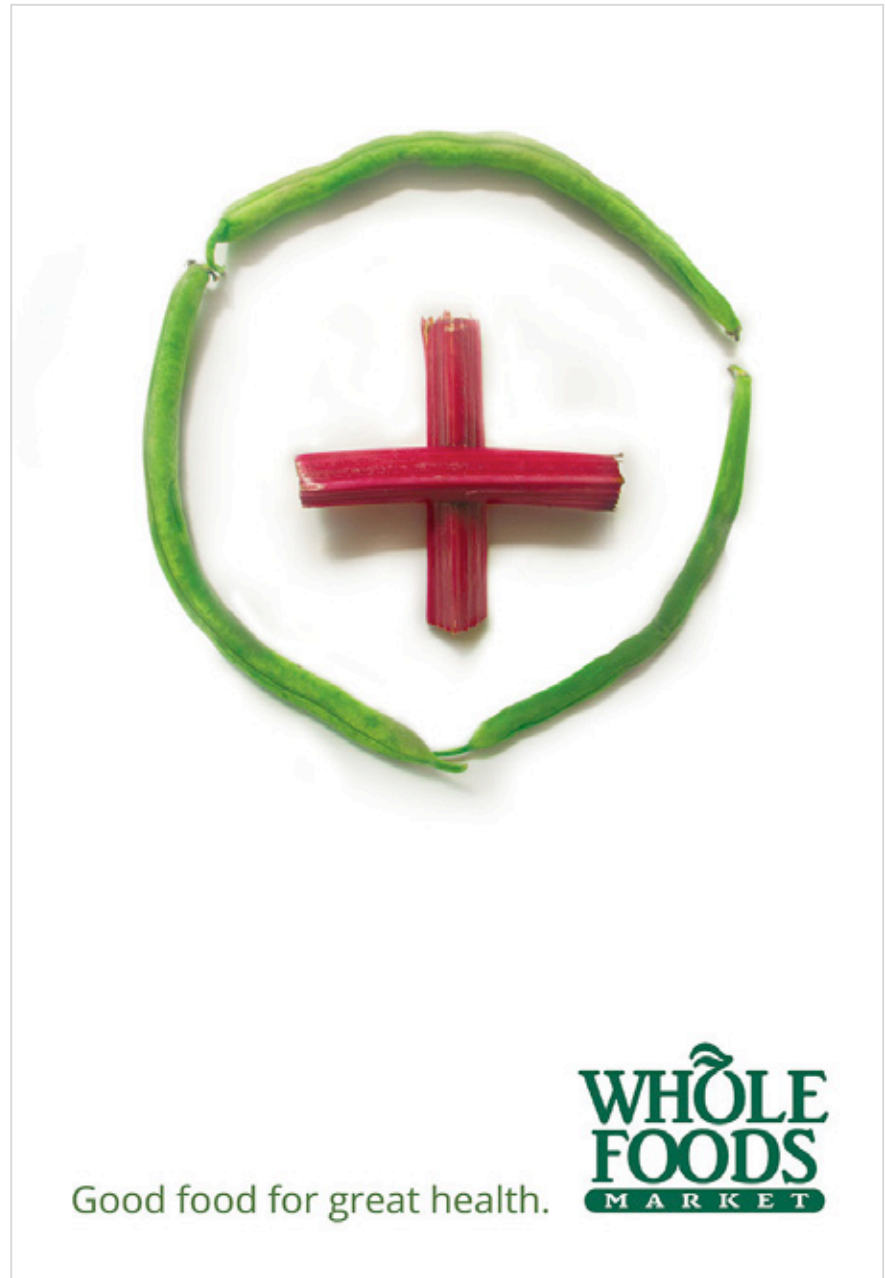


AFTER

Good food for great health. **WHOLE FOODS MARKET**



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FINE ART





THANK YOU

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